

THE METROPOLITAN MUSEUM OF ART

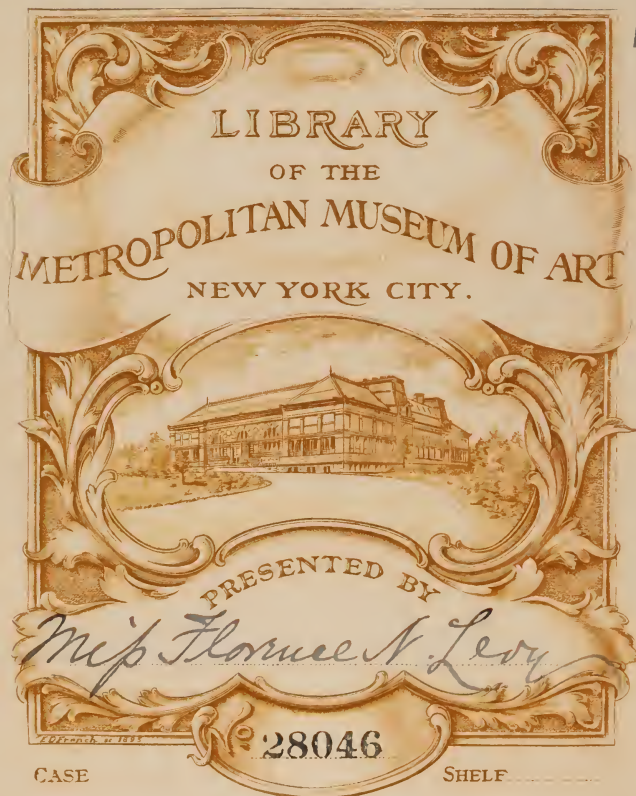


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The Fifth Avenue Art Galleries

366 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

WILL SELL ABSOLUTELY WITHOUT RESERVE

THE IMPORTANT COLLECTION OF

PAINTINGS

OF THE LATE

HENRY HICKS-DAVIS

ESQ.

BY ORDER OF

MRS. MARY HICKS-DAVIS,

EXECUTRIX

With Paintings from the Thomas Blankley Collection

ALSO IMPORTANT PAINTINGS

BY ORDER OF

HENRY J. OLDRING

Former President of the Mechanics and Traders Bank of Brooklyn

ON THE EVENINGS OF

THURSDAY, FRIDAY AND SATURDAY,

February 1st, 2nd and 3rd, at 8.15 o'clock.

106

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer.

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CATALOGUE

FIRST EVENING'S SALE

Thursday, February 1st, 1906,

at 8.15 o'clock.

I

JANSSENS (J.) . . . Antwerp

Landscape

6½x5

2

DE HAVEN (F.) . . . New York

The Edge of the Woods

16x12

3

LANGDON (K. I.) . . . New York

Sunlit Landscape, near Montclair, N. J.

32x22

4

DE LUCE (Percival) . . . New York

In the Snowstorm

188½x15½

5

NOMANN (A.) . . . New York

Coast Scene—Evening

26x17½

6

PASCAL (Paul) . . . Paris

Mention Honorable, Paris, 1903. Medal
of the Second Class, 1904

North Sea Fishermen

25½x19½

7

CHAPERON (Eugene) . . . Paris

A Skirmish

13x18½

Gen B. Howard
90

8

SMITH (Henry P.) . . . New York
New England Farmhouse

20x15

9

CAILLE (Leon) . . . Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists

100

Normandy Peasants' Home

8½x10½

10

PALMAROLI (V.) . . . Paris

Pen and Ink Sketch

Man and Monkey

11½x9

11

WEISS (Georges) . . . Paris

Mention Honorable, Paris, 1898. Member of the Society of French Artists

At Peace

7½x9½

12

CRANE (Bruce) . . . New York

The Twilight Hour

20X16

13

FLAGG (H. Peabody) . New York

Close of Day—South of France

25½x18

14

ANDRE (E.) Paris

The Duel

10 1/2 x 14

H. Fulton

15

HOUBEN (H.) . . . Antwerp

Member of the Royal Academy of Belgium

120

Shepherd and Flock

$31\frac{1}{2} \times 23\frac{1}{2}$

16

WEBBER (Wesley) . . . New York

Entering Port—Sunset

36×26

(OK) J. P. Swerker

17

HART (William M.), N. A., deceased New York

Autumn in the Catskills

95

20×12

W M Bliss

18

TIMMERMANS (Louis) . . . Paris

Mention Honorable, Paris, 1894

Moonlight Marine

95

18×15

19

SMITH (Henry P.) . . . New York

Old Homestead

28x20

20

WIGGINS (Carlton J.), N. A. . . New York

Cattle

24x20

21

PORTIELJE (Edward) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels,
1890; Amsterdam, 1891. Member of the
Royal Academy of Belgium

Neighbors

15x18

22

TOGETTI (Virgilia), deceased . . . New York

At the Opera

10½x8

Ogden
23

CARLSEN (Emil) . . . New York

A Cloudy Moon

30x28

370

24

MORAN (Percy) . . . New York

In the Studio

10x12

25

JAPY (L.) Paris

Medals: Paris, 1870; Second Class, 1873;
Silver Medal, 1889, Exposition Univer-
selle. Silver Medal, 1900 Exposition Uni-
verselle. Hors Concours. Member of
the Society of French Artists.

255

Landscape—Early Morning

32x26

26

DOLPH (J. H.), N. A., deceased . . . New York

Young Friends

10x14

H Fulton
27

KAEMMERER (F. H.), deceased . . . Paris

170
Born at the Hague, Holland. Pupil of
Gerome. Third Class Medal, 1874. Silver
Medal, Universal Exhibition, Paris, 1889.
Knight of the Legion of Honor, 1889.
Silver Medal at the Universal Exhibition,
Paris, 1900.

On the Beach at Trouville, France

13x18

28

145
ZANAZIO (G.) . . . Paris

Ideal Head

23½x28½

29

FLAGG (H. Peabody) . . . New York

Evening—South of France

18x25½

Geo B Hurd
30

JOHNSON (David), N. A. . . New York

View on Esopus Creek, near Harley, 1875

110
22x14

R W Forbes

31

BRISSOT (F. S. De Warville), deceased, Paris

Pupil of Coignet and Jacque. Medal,
1888. Hors Concours.

Shepherd and Sheep

17½x13

125

32

LESSALLE (Cille Cliollet) . . . Paris

Resting by the Wayside

21x25½

L Katz

33

HASSEN (Child ~~r~~) . . . New York

Isles of Shoals

30½x25

Same spot at PAFA prize but further away

290

Manhattan Hotel

34

PATTIEN (Cesar) . . . Paris

Mention Honorable, Paris, 1898

225

Happy Childhood

25½x21½

35

SMILLIE (Geo. H.), N. A . . New York

Venetial Boats

16x24

D. Schwanfield

36

McCORD (Geo. H.), A. N. A. . New York

Moonlight

30x25

145

37

WUST (Alexander) . . . Antwerp

Landscape and Cattle

30x10

BOYE (Abel D.)

Medals: Paris, Third Class Medal, 1888; Bourse de Voyage, 1891. Medal of Second Class, 1895. Medal Bronze, 1900 (E. U.). Grand Cross of the Legion of Honor, 1900. Universal Exposition. Member of the Society of French Artists Hors Concours.

140

Ideal

16x21

IMPENS (I.)

Paris

Astonishment of an Old Woman in a
Studio

19x26

PEREZ (Alonzo)

Paris

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux Arts. Member of the Academy of Rome.

320

Eyesdroppers Undoing

a

29x36

41

LOBRICHON (Timoleon) . . . Paris

160 Medal, Paris, 1886. - Medal, Second
Class, 1882. Chevalier of the Legion of
Honor, 1883. Hors Concours, Sre.

A Child's Caress

13½x19

42

CRAIG (Thos. B.), A. N. A. . . New York

Summer Days

10x14

43

140 McCORD (Geo. H.), A. N. A. . . New York

Katwyck Beach

25x30

H. Converse

44

OTEMAR (Edouard d') . . . Paris

Medal of the Third Class, Paris, 1889.
Mention Honorable, 1889 (E. U.). Mem-
ber of the Society of French Artists

Ideal Head

18½x21½

130

45

PORTIELJE (J.) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels,
1891; Amsterdam, 1891. Member of the
Royal Academy of Belgium.

Maternity

23x29½

295

46

HAMILTON (Robt.) . . . New York

Returning from Market

26x18

Charles Peattie

47

WEEKS (E. Lord) . . . New York

Camel Herd

36x24

240

French

48

MORAN (Edward), deceased . . . New York

Moonlight Marine

30x20

250

Mr. Comen

49

PENOT (Albert Joseph) . . . Paris

Mention Honorable, Paris, 1903. Member
of the Society of French Artists.

Ideal Head

18½x24

185

H. Fulton

50

LAUGEE (Georges) . . . Paris

Medals: Paris, 1881 and 1889 (E. U.).
Hors Concours. Member of the Society
of French Artists.

The Gleaner

210

19½x23½

J. Schonfield

51

ERNST (Rodolphe) . . . Paris

Medal, bronze, Paris, 1889, Exposition
Universelle. Mention Honorable, 1900,
Exposition Universelle.

330

Lotus Flower from the Sacred Pond

25½x32

52

HOEBER (Arthur) . . . New York

Calm of Eventide

30x20

53

GROLL (A. L.) . . . New York

— Landscape *sunset and*
25x35

54

ROBERT-FLEURY (Tony) . . . Paris

190
Medals: Paris, 1866, 1867, and 1870.
Medal of Honor, 1870. Chevalier of the
Legion of Honor, 1873. Medal, First
Class, 1878 (E. U.). Officer of the Legion
of Honor, 1884. Gold Medal, 1889 (E.
U.). Member of the Jury. Hors Con-
cors, 1900 (E. U.). Hors Concours.
Member of the Society of French Artists.

Meditation

13½x16½

55

ADAN (Louis Emile) . . . Paris

550
Medals: Paris, 1875 and 1882. Silver
Medal, Universelle Exposition, 1889. Chev-
alier of the Legion of Honor, 1892.
Hors Concours. Member of the Society
of French Artists

Childhood's Happy Hour

21½x29½

56

FIELD (E. Loyal) . . . New York

The Meadow Pool

30x20

57

SAUVAGE (P.) . . . Paris

The Pet Bird

8x11

58

SCHENCK (Auguste Frederick Albert) Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888. Cavalier of the Order of Christ of Portugal. Cavalier of the Order of Isabella la Catolica. Medal, Centennial Exhibition, 1876

Sheep in Snowstorm

25½x18½

510

59

THIVET (A. Auguste) . . . Paris

Mention Honorable, 1899. Member of the
Society of French Artists

270.
Lucre

23x29

60

POTTHAST (Edw.), N. A. . . New York

Summer Evening on the Lake

30x24

61

JONES (Francis C.), N. A. . . New York

Girl with Tamborine

21x57

62

WEISZ (Adolphe) . . . Paris

460
Medals: Paris, 1875 and 1885. Hors
Concours. Member of the Society of
French Artists

A Royal Pet

32x42

W H Bliss

63

BOGERT (Geo. H.), N. A. . . New York

Venice—Evening

36x28

430

64

SANTORO (Reubens) . . . Naples

Medal, 1896. Medal, Chicago Exhibition,
1893

On the Grand Canal, Venice

19½x14½

320

65

JONES (H. Bolton), N. A. . . New York

The Brook—Spring

36x24

265

66

SIMONIDY (Michel) . . . Paris

Mention Honorable Paris, 1899. Silver
Medal, 1900 (E. U.). Chevalier of the
Legion of Honor, 1901

—“Harmonie du Soir”

36x24

460

decorative

67

JACQUET (Gustav) . . . Paris

480
Medals: Paris, 18688, 1875, and 1878
(E. U.). Chevalier of the Legion of Honor,
1879. Member of the Society of French
Artists. Hors Concours.

Ideal Head

15x18

68

For Rice Jr
980
MAX (Gabriel) . . . Berlin

Mention Honorable, Paris, 1900 (E. U.)

A Young Girl

10x13

69

675
LENOIR (Charles A.) . . . Paris

Mention Honorable. Paris, Medal Third
Class, 1892. Medal, Second Class, 1896.
Bronze Medal, 1900, Exposition Univer-
selle. Member of the Society of French
Artists. Hors Concours

Dragoon of the First Empire

34x58

70

GAUDEFROY (Adolphe A.) . Paris

Mention Honorable, Paris, 1884. Medal,
1889, Exposition Universelle. Member of
the Society of French Artists

From the Paris Salon of 1902. No. 692

A Nymph of the Woods

46x32½

340

71

GROLLERON (Paul), deceased . Paris

Honorable Mention, 1882. Medals, 1886,
1889. Hors Concours

A Panic

18½x23

365

72

BOGERT (Geo. H.), N. A . New York

Evening at Fontaine, France

36x28

810

SECOND EVENING'S SALE

Friday February 2nd, 1906

at 8.15 o'clock.

73

VON SEBEN (W.) . . . Berlin

Children

$6\frac{1}{2} \times 8\frac{1}{2}$

74

THIVET (A. Auguste) . . . Paris

Mention Honorable, Paris, 1899. Member
of the Society of French Artists

Dangerous Ground

$10\frac{1}{2} \times 15\frac{1}{2}$

75

POST (W. Merritt) . . . New York

November Day

18x24

76

DE VOS (V.) . . . New York

Behind the Scenes

28x20

H. Fulton

77

WOOD (Odgen) . . . Paris

Mention Honorable, Paris, 1888. Medal,
1889. Exposition Universelle

Cattle at the Pool

18½x24

C. Cooper

78

MCCORD (Geo. H.), A. N. A. . . New York

Evening Near Dordrecht

25x30

79

SMITH (Henry P.) . . . New York

An Old Homestead

28x20

80

BEYSCHLAG (R.) . . . Berlin

Head

5½x7

81

CAYROL (C. De.) . . . Paris

Gallantry

12½x18½

82

HARBURGER (Edmond) . . . Munich

The Widow

24x16

83

WEBBER (Wesley) . . . New York

Entering the Harbor—Moonlight

29½x32½

84

CRANE (Bruce), N. A. . . . New York

Golden Autumn

20x16

100

E E Dickinson

84a

TYLER (James G.) New York

A Bark at Sea

36x30

100

84b

BUNNER (A. F.), N. A., deceased, New York

Scene in Venice

32x22

115

W H Bliss

85

McCORD (Geo. H.), A. N. A. . . New York

Moonlight on Milton Creek

30x18

140

Chas. Dodd
86

JACQUET (Maurice) . . . Paris

90
Ideal Head

21½x25½

87

JONES (H. Bolton), N. A . . . New York

Spring Landscape

20x14

88

MAITHIEU (Gabriel) . . . Paris

Mention Honorable, Paris, 1895. Mem-
ber of the Society of French Artists

On the Bank of the Marne, France

25½x19

89

BLACK (O. P.) . . . New York

A Country Road

24x16

90

ROBERTS (Edwin) . . . New York

Spanish Girl Playing on a Guitar

20x16

91

GROLL (A. L.) . . . New York

Evening

24x18

H. Fulton

92

VAN SLUYS (Theodore) . . . Antwerp

Member of the Royal Academy of Belgium

Sheep

23½x15½

175

93

CHARLMONT (Hugo) . . . Paris

Still Life

9½x17

J. D. W. Cutting
94

200
LESUR (Victoria Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889, Exposition Universelle. Hors Concours

Along the Seine. The time of Paris
Louis XIV

13x16

95

FIELD (E. Loyal) . . . New York

September Afternoon

22x27

H. Fulton
96

190
BOGERT (Geo. H.), N. A. . . New York

A French Village

30x20

97

HUBNER (Carl) . . . Munich

Rejected

21½x18½

98

DELPY (Camille Hippolyte)

Paris

Born at Jiogny, Yonne. Pupil of Corot and Daubigny, and a worthy successor. Honorable Mention, 1881. Medal. 1884. Honorable Mention, 1889. Exposition Universelle. Medal Second Class 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons. Medals at Tours.

250

Evening on the Seine

28½x18

99

WIGGINS (J. Carlton), N. A. . New York

Cattle

24x20

160

E. S. Dickinson

100

BEAUQUESNE (W.)

Paris

Mention Honorable, Paris, 1872. Medal, 1880 and 1900, Exposition Universelle

210

Battle Scene, Franco-Prussian War

25½x21½

101

CRANE (Bruce), N. A. New York

Sunset

16x12

102

HILDA (E.) Paris

Prowlers of Ruins in India

31½x39½

103

WITT (John H.), A. N. A., deceased

Boating

30x22

104

VOLK (Duglas) New York

Mother and Child

21x24

Mahoney

105

PAIL (Edouard) . . . Paris

Mention Honorable, Paris, 1887. Medal,
1893. Member of the Society of French
Artists

290

Morning Landscape

39x31½

H. Fulton

106

SCHANN (P.) . . . Paris

Mention Honorable, Paris, 1892. Mem-
ber of the Society of French Artists

In the Library

8¾x10½

120

R. W. Verelst

107

PARTON (Arthur), N. A. . . New York

A Winter Sunset

18x24

105

108

WIGGINS (J. Carlton), N. A. . . New York

Cattle

31½x24

220

109

BELLET (A. Emile) . . Paris

Mention Honorable, Paris, 1885

Ideal Head

18x24

110

PLUMOT (Adrian) . . Antwerp

Member of the Royal Academy of Belgium

On the Footbridge

12½x8

111

HOEBER (Arthur) . . New York

Late Afternoon

30x20

112

MCCORD (Geo. H.), A. N. A. . New York

Early Morning on the Coast

20x24

Wm Baylis

113

BONHEUR (Rosa), deceased . . . Paris

Medals: Paris, 1845, 1848, 1855 (E. U.).
Chevalier of the Legion of Honor, 1865.
Medal (E. U.), 1867. Officer of the Legion
of Honor, 1894. Hors Concours.

295

A Stag

8½x11½

114

PECQUER (A. L.) Paris

In the Boudoir

22x28

E Sanderson

115

DUPRAY (Henri L.) Paris

Medals: Second Class, 1872; Third
Class, 1874. Chevalier of the Legion of
Honor, 1878. Hors Concours

270

After the Battle

26x31½

D. Schoenfeld
116

BRUNIN (Leon)

Antwerp

~~1160~~
270
Member of the Royal Academy of Belgium. Medal, Paris, 1892. Chevalier of the Order of Christ of Portugal. Chevalier of the Order of Isabella La Catolica

The Philosopher

17½x24½

117

SMILLIE (Geo. H.), N. A. . . New York

Evening on the Pou Nou River

24x16

118

PICKNELL (William L.), deceased

115
Pupil of Gerome. Honorable Mention, Paris, 1880. Silver Medal, Boston, 1881. Gold Medal, Boston, 1884. Member of the Society of British Artists, London. Member of the Society of American Artists, New York. Member of the National Academy of Design. Medal, Paris, 1895. Born, 1852. Died, 1897

Landscape

28x22½
strong sunlight

119

TIMMERMAN (H.) . . . Antwerp

Member of the Royal Academy of Belgium. Chevalier of the Order of Leopold. Cavalier of the Order of Isabella la Catolica

370

The Hunter's Retreat

38½x30½

H. Fulton

120

DUPRE (Julien) . . . Paris

Medals, Paris, 1880 and 1881. Silver Medal, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1892. Hors Concours

1215

Changing Pasture

22x18½

French

121

BRICHER (A. T.), A. N. A. . . New York

Bailey's Hill, Nahant

38x18

200

J. B. Laughlin

122

BOGERT (Geo. H.), N. A. . New York

The Crescent Moon ~~at sunset~~

36x28

710

E. Sanderson

123

FABRES (Antoine) . . Paris

Mention Honorable, Paris, 1895. Silver
Medal, 1903. Exposition Universelle

The New Jewel

22x17½

600

Mahoney

124

MORAN (Edward), deceased . New York

Marine—Entering Port

22x27

220

125

THOM (James Cranford), deceased
New York

In the Pasture

34x27

126

VAN WILLIS (W.), N. A., deceased

New York

Ponies in the Stable

14x10

127

LAUGEE (Georges)

Paris

Medals: Paris, 1881 and 1889 (F. H.).
Hors Concours. Member of the Society of
of French Artists

340

The Golden Hour

25½x21½

128

HAGBORG (Auguste)

Paris

Medal: Paris, 1879. Hors Concours,
1889. Exposition Universelle. Chevalier
of the Legion of Honor, 1883. Hors
Concours. Officer of the Legion of Hon-
or, 1902

250

The Gossips. Norwegian Fisher Folks

32x25

2 Sanderson

129 .

SMITH (Henry P.) . New York

400 Late Afternoon, Mid-Summer

unusually ^{40x30} good for him

130

140 HAWTHORN (C. W.) . New York

A Young Woman

27x32

131

340 LEGOUT (Gerard), F. M. E. . Paris

Medal, Bronze, Paris, 1900. Universal
Exposition. Member of the Society of
French Artists

Fish Merchants at Concareauⁿ, Bretagne

25½x26½

132

VAN HAANEN (G.) . . . Holland

Night in a Dutch Village

13x10

133

JACQUE (Emile) . . . Paris

Son and pupil of Ch. Jacqué. Born at Epernay, France. Honorable Mention, 1889. Honorable Mention, Universal Exhibition, 1889

The Noon Hour

28½x20

134

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium

A Rainy Day

26½x20

135

MINOR (Robert C.), N. A., deceased New York

Landscape *rich green*

36x26

136

DE HAAS (J. H. L.) . . . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam

Landscape and Cattle

23x15½

137

BOGERT (Geo. H.), N. A. . . New York

Evening

36x28

138

SCHENCK (Auguste Frederick Albert),

deceased

Paris

Medals: Paris Salon, 1865; Legion of Honor, 1888. Cavalier of the Order of Christ of Portugal. Cavalier of the Order of Isabella la Catolica. Medal, Centennial Exhibition, 1876

700

Sheep in Snowstorm

19½x25½

139

KNIGHT (D. Ridgway)

Paris

Born in Philadelphia. He was in the studio of Meissonier in 1876; Paris Salon, 1873; National Academy, New York

700

Drying Clothes on the Seine

18x22

140

ASTI (Angelo), deceased

Paris

Ideal Head

19½x25½

510

141

750 MONCHABLON (Jan), deceased . Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889 (E. U.). Chevalier of the Legion of Honor, 1895. Silver Medal, 1900 (E. U.). Hors Concours

The Saone, Near Chatillon, Vosges

18x13½

142

400 HUGUET (Victor Pierre) . . Paris

Medals: Paris, 1873 and 1882. Member of the Society of French Artists. Hors Concours

Fording a River, Algiers

34½x26

H.C. Kutschmar
143

750 DETTI (Cesare) . . Paris

Medals, Paris: Bronze Medal, 1889 (E. U.). Silver Medal, 1889. Universal Exposition. Medal, Second Class, 1900. Hors Concours

The Rich Uncle

27½x20½

THIRD EVENING'S SALE

Saturday February, 3rd, 1906,

at 8.15 o'clock

144

JANSSENS (J.)

Antwerp

Landscape

7x5

145

GROLL (A. L.)

New York

Landscape

late sunset

16x12

146

BEAUQUESNE (W.)

Paris

Mention Honorable, Paris, 1872. Medal,
1880 and 1900. Exposition Universelle

Battle Scene

12½x9

147

BERACQUA (F.) . . . Rome

In the Garden

18½x36

148

CRANE (Bruce), A. N. A. . . New York

The Village

20x16

149

CAILLE (Leon) . . . Paris

Born at Merville, 1836. Pupil of Cogniet,
Won wide popularity by his work in
genre, characterized by careful execution
and an attractive style and color. Mem-
ber of the Society of French Artists

Mother and Child

4½x7½

150

JONES (H. Bolton), N. A. . . New York
On Green River

20x14

100

H. Bolton

151

PASCAL (Paul) . . . Paris

Mention Honorable, Paris, 1903. Medal
of the Second Class, 1904.

120

Sunday Evening in a French Village

25½x20

H. Bolton

152

DAMERON (Charles Emile) . . . Paris

Medals: Paris, 1878, 1882, and 1889.
Exposition Universelle. Chevalier of the
Legion of Honor, 1898. Hors Concours.
Member of the Society of French Artists

110

At the Ferry

26x20

153

REYMAUCH (F.) . . . Munich

Peasant Girl

9x14

154

JACQUET (Maurice) . . . Paris

Ideal Head

21½x25½

155

DOLPH (J. H.), N. A., deceased . New York

A Strange Visitor

16x20

156

GEMPT (B.) . . . New York

Meal Time

15x12

157

JOS (Julien)

Brussels

Sheep at a Pool

33½x25½

300

158

EGGLESTON (A. C.)

New York

Ideal Head

16x20

J. H. Watson

159

SZERNER (Wtawystaw)

Poland

Cossack Scouts

19x23

120

160

POTTHAST (Edw.), N. A.

New York

The Neighbor

30x20

J. D. W. Cutting
161

110 WATROUS (H.) . . . New York

Who's Tipsy

19x15½

162

170 VAN SLUYS (Theo.) . . . Antwerp

Member of the Royal Academy of Belgium

Sheep

23½x15½

L. Hamburger
163

175 PORTIELJE (Edward) . . . Antwerp

Gold Medals, Antwerp, 1888; Brussels, 1890. Amsterdam, 1891. Member of Royal Academy, Belgium

The Confidants

15x18

E. Sanderson
164

100 TOUSSAINT (Pierre) . . . Paris

An Inquisitive Maid

17x22

165

MORAN (Percy) . . . New York

The Cardinal's Visit

14x20

166

COLE (James) . . . London

The Prawn Catchers

15x8

D. Naylor
167

VAN LEEMPUTTEN (Franz) . Brussels

Member of the Royal Academy of Belgium

Sheep Grazing

15½x23½

168

PATTIEN (Cesar) . . . Paris

Mention Honorable, Paris, 1889

A Chat by the Wayside

25x21

Wm Hoyt

169

MATHIEU (Gabriel) . . . Paris

Mention Honorable, Paris 1895. Mem-
ber of the Society of French Artists

On the Marne, France

36x25½

165

11 Fulton

170

SANTORO (Reubens) . . . Paris

Mention Honorable, Paris, 1896

Palais Franchetti, Grand Canal, Venice

14½x19½

380

171

SCHAAN (Paul) . . . Paris

Mention Honorable, Paris, 1892. Member
of the Society of French Artists

Relaxation

15½x12

290

172

HART (Letetia) . . . New York

Preparing for the Ball

28x20

Jas Rice Jr

173

JONES (H. Bolton) (N. A.) . . . New York

Early Summer

32x22

270

D Naylor

174

BOYE (Able D.) . . . Paris

Medals: Paris, Third Class Medal, 1888.
Boursede Voyage, 1891. Medal of the
Second Class, 1895. Medal Bronze, 1900,
Universal Exposition. Grand Cross of
the Legion of Honor, 1900 (E. U.). Mem-
ber of the Society of French Artists. Hors
Concours

400

Ideal

21x25½

?

175

BOUCHER (Francois) . . . Paris

Children at Play

10x7½

J. Beckman Cole
176

DE BEUL (Franz) . . . Brussels

Member of the Royal Academy of Belgium

250 The Sheepfold

26x31½

177

PARTON (Arthur) N. A. . New York

A Winter Evening

18x24

D Phillips
178

DODGE (W. E. D.) . . . New York

230 Medal Bronze. Paris, 1889 (E. U.)

Evening Party at Newport

53x33

G. T. Hollister
179

430 MINOR (Robert C.), N. A., deceased New York

Evening Landscape

17x14

J H Watson

180

BRUNIN (Leon)

Brussels

Member of the Royal Academy of Belgium. Medal, Paris, 1872. Chevalier of the Order of Christ of Portugal. Chevalier of the Order Isabella la Catolica

Reminiscence

21½x17½

410

181

McCORD (Geo. H.), N. A.

New York

Bridge Near Etaples, France

30x20

J D W Cutting

182

CRAIG (Thomas B.)

New York

Cattle Resting in a Shallow Brook

25x30

160

183

GIRARDET (Jules) . . . Paris

275
Medals: Paris, Third Class, 1881;
Medal, Bronze, 1889, Exposition Univer-
selle; Silver Medal, 1889, Exposition
Universelle. Legion of Honor, 1892. Hors
Concours

Milking Time

From the Paris Salon of 1901, No. 895.

31½x23

184

ROTIG (Frederick G.) . . . Paris

220
Mention Honorable, Paris, 1898. Medal
of the Third Class, 1902. Medal of the
Second Class, 1904. Member of the So-
ciety of French Artists. Hors Concours

Landscape and Deer

25½x21½

11
185

MEISSNER (Ernst) . . . Munich

Sheep Drinking—Winter

175
41x26

J A Cole

186

STEINHEIL (Adolph Charles Edouard) Paris

Nephew and best pupil of Meissonier.
Medals, Paris, 1882 and 1889. Hors Con-
cours. Member of the Society of French
Artists

425

Art Amateurs

From the Paris Salon of 1902
18½x22

Mrs Hill

187

WEBER (Theodore) . . . Paris

Honorable Mention, Paris, 1861. Medals,
1863 and 1869

340

Entrance to the Port of Ostend

37x24½

J A Cole

188

DELUCE (Percival), A. N. A. . New York

Tidings from the Sea

40x30

340

D Haylor

189

HAGBORG (Auguste) Paris

450

Medals: Paris, 1879: Hors Concours,
1889 (E. U.). Chevalier of the Legion of
Honor, 1893. Member of the Jury. Hors
Concours, 1900 (E. U.). Officer of the
Legion of Honor, 1901. Hors Concours

Telling Fish Stories

40x29

190

MURPHY (J. Francis), N. A. . New York

510

✓ Autumn Evening *good*

19x14

191

BELLET (Auguste Emile) . . . Paris

165

Mention Honorable, Paris, 1885

Ideal

23½x28½

W S Rogers

192

SMITH (Henry P.) . . . New York

Along the Lagoons at Venice

40x30

250

D Maylor

193

BOGERT (Geo. H.), N. A. . . . New York

Going Home—Evening

28x36

530

194

BERNE-BELLECOUR (Etienne Prosper)

Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours

Cavalry Scouts

14x18

525

E. Sanderson
195

WEEKS (E. Lord), N. A., deceased

700
New York

A Game of Chess

73x55½

Note.—Mr. Weeks' last picture. Painted in 1903 and exhibited in the Paris Salon of 1904

J. B. Laughlin
196

530
CLAYS (Paul Jean), deceased . Brussels

Medals: Paris, 1867; Legion of Honor, 1875; Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium

Calm on the Scheldt

hard
24½x16½

D. Schenfield
197

440
PUJOL (Clement) . . .

Paris

Mention Honorable, Paris, 1889

At the Armorer's

26½x35

198

DIDIER-POUGET (William) . Paris

Honorable Mention, Paris, 1890.
Medals: Third Class, 1896. Legion of
Honor, 1900. Bronze Medal, 1900, Ex-
position Universelle. Member of the
Society of French Artists

1030

Vallee de la Creuse, Heather in Bloom,
Morning Effect

29x36

199

GEROME (J. L.), deceased . Paris

Pupil of P. Delaroche.
Medals, 1847, '48, '55.
Legion of Honor 1855.
Member of the Institute of France, 1865.
One of the Eight Grand Medals of Honor, 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal for Sculpture, 1878, '81.
Grand Medal of Honor, 1878.
Professor in the School of the Beaux Arts.

1250

A Tiger ~~Skulking~~

25½x31½

200

PIOT (Adolphe) Paris

765
Honorable Mention, Paris, 1890. Member of the Society of French Artists. Honorary Member of Société des Artistes François and des Beaux Arts

Ideal

20½x26½

G. T. Hollister
201

HENNER (Jean Jacques), deceased . . . Paris

600
Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878 (E. U.). Member of the Institute of France, 1889. Hors Concours, 1889 (E. U.). Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900 (E. U.). Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists

Magdalene

Andrew B Wallace

202

SEIGNAC (Guillaume) . . . Paris

Mention Honorable, Paris, 1900. Medal
of the Third Class, 1903. Member of the
Society of French Artists

1450

La Jeunesse et l'Amour

38x69

John Lyn

203

CLARE (C. C.) . . . Paris

Portrait of Reubens on Ivory

7x8½

140

204

DUPRE (Jules), deceased . . . Paris

Medal, 1833. Chevalier of the Legion of
Honor, 1849. Medal, Universelle Exhibi-
tion, 1867. Officer of the Legion of
Honor, 1870

320

Old Farm House

12½x9

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205

VERBOECKHOVEN (Eugene), deceased
Brussels

Chevalier of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals: 1834; First Class, 1841; Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Universelle

Sheep

6½x5

L. Rabstern

206

DAUBIGNY (C. F.), deceased . . . Paris

Born at Paris, February 15, 1817. Died in Paris, February 20, 1873. Pupil of Delacroix and his father. Medal, 1848; First Class, 1853, 1857, 1859. Medal, 1855. Exposition Universelle. Cross of the Legion of Honor, 1858. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878. Exposition Universelle

274

Landscape with Mill

12x6½

207

SERRA (E.) Paris

Awaiting an Attack

4½x8

208

VERNON (Paul), deceased . . . Paris

Gypsy Children

26x19

G H Ainslie

209

BAKHUYSEN (S.)

Holland

The Farm Yard

26½x21

380

Valentine P Snyder

210

GREUZE (Jean Baptist), deceased

Head of a Young Girl

13x15

100

E Sanderson

211

DUPRE (Victor), deceased

Paris

The River Bank

18½x13

430

J H Cotes

212

TURNER (J. M. W.), R. A., deceased London

Harbor Scene

20x13½

680

beautiful color

Dr Ferguson

213

DECAMPS (Alexander), R. A., deceased
London

Born in Paris, 1803. Died, 1860. Pupil of Abel D. Pujol, David and Ingres. In 1827 he traveled in the East, after which he devoted himself to painting Oriental subjects. eMdals, 1831, 1834. Cross of the Legion of Honor, 1839. Officer of the same, 1851

260

The Monkey Chef

deer

16x13

J H Watson

214

VERBOECKHOVEN (Eugene), deceased
Brussels

Chevalier of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals: 1834; First Class, 1841; Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Universelle

530

Goat and Sheep

18½x13½

DAUBIGNY (C. F.), deceased . . . Paris

Born at Paris, February 15, 1817. Died in Paris, February 20, 1878. Pupil of Delacroix and his father. Medal, 1848; First Class, 1853, 1857, 1859. Medal, 1855. Exposition Universelle. Cross of the Legion of Honor, 1858. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878. Exposition Universelle

Vicinity of Fontainebleau

12x8

JAMES P. SILO,

Auctioneer.

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